

# Wanda Houston

## Wanda Houston Project



For years, Wanda Houston sustained a bi-coastal career performing on stages with the likes of Barbara Streisand, Patti Austin, Joe Cocker, Celine Dion, Rick Astley, and Sam Harris. A private scholarship in opera temporarily took her to USC where she prepared for the Met auditions. It was at this juncture she realized musical theater was her future.

Meanwhile, she toured with Motown legends Mary Wells, Martha and the Vandellas, and The Platters while performing with tribute band, The Marvelous Marvelettes. Later, she joined the cast of Michael Jackson's production of Larry Harts "Sisterella!" and toured through Germany, Austria, and Australia.

After the tours, she made the move to New York City and performed on Broadway in *A Good Swift Kick*, *Menopause the Musical*, and *A Streetcar Named Desire* starring John C. Reilly and Natasha Richardson.

Since arriving in New England, she has been on the stages of The Bushnell, in Hartford, The Stamford Performing Arts Center, Goodspeed at Chester, The Colonial Theater, Pittsfield, Infinity Hall, Norfolk and The Mahaiwi in Great Barrington, MA, just to name a few.



In addition to playing throughout New England, Wanda's newest endeavor is a full length autobiographical documentary called *Unfinished Song, How Music Connects Us - Stories and Songs with Wanda Houston*, which has already won critical acclaim at film festivals in the US and abroad.



The Wanda Houston Project is a combination of musicians that she works with regularly including Jay Bradley (Drums), Scott Heth (Keyboards), Charlie Tokarz (Sax), Jeff Stevens (Trumpet), and Matt Sperzel (Guitar). You will recognize some of these names as Scott Heth is ELCCT's Executive Director, and Matt has performed on the acoustic stage during past Music on the Farm events. Wanda will be performing re-imagined selections from the "American Songbook" in addition to blues, and vintage R&B and soul.